

# VoxAmaDeus

Valentin Radu, *Artistic Director & Conductor*

# Concert Season 39



## ♪ **Note from the Maestro**

For its 39th consecutive season, VoxAmaDeus continues its tradition of extraordinary live performances that bring to life the glorious music of the Renaissance, Baroque, and Classical eras. Our concerts feature a fantastic selection of works—by old and new masters—for our three performing groups. And in January, **Winter Soirée** offers an intimate musical encounter with brilliant British piano virtuoso Peter Donohoe.

**Camerata Ama Deus** debuts with our annual celebrations of two perennially favorite Baroque composers—Bach in September (**Bach Fest**) and Vivaldi in November (**Vivaldissimo**), which will include the complete *Four Seasons*, in honor of their 300th anniversary! Then we have **Brilliant Baroque** in March and **ABC** in April, each an exciting mix of famous as well as lesser-known Baroque composers—each a delightful concert sure to brighten your spring. Camerata concerts all include Maestro's engaging and informative "live notes."

**Vox Renaissance Consort** performs two enchanting concert series that will transport you back in time to the glory of Old Europe, with lush costumes and period instruments, and heavenly music of European masters, as well as traditional carols. In addition to the annual December **Renaissance Noël's** is another uplifting concert series, **Renaissance Candlemas** in February, which features beautiful sacred motets in honor of this midwinter Christian feast.

**Ama Deus Ensemble** presents five superb concerts, beginning at the Kimmel Center in October with **Mozart Coronation Mass + Symphony 40** (also featuring the Piano Concerto No. 20), which explores Mozart's genius in various genres, all of which he mastered. In December, four performances of our traditional **Handel Messiah** on Baroque instruments, this year once again including the magnificent Cathedral of Ss. Peter and Paul. In January, we return to the Kimmel Center, venturing in a new direction with **Beethoven Emperor**, an all-Beethoven program featuring renowned British pianist Peter Donohoe, who will perform two of the composer's virtuosic piano concertos. On Good Friday, a program of two sublime works, **Mozart Requiem & Rossini Stabat Mater**, to honor this sacred day. And for our grand finale in June, a glorious ending to an amazing season, we offer **Bach Magnificat & Concerti**, featuring instrumental gems as well as one of his most beloved major choral works.

Mark your calendars and be a part of VoxAmaDeus's fabulous **Concert Season 39!**



Valentin Radu

**Artistic Director &  
Conductor**

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VoxAmaDeus photographs by  
John Sturgis Photography, Paul Marchesano and Razvan Ciorba

# Concert 39 Season

2025  
2026

## Bach Fest

### Camerata Ama Deus

*Valentin Radu, piano*

Sep 14 7 pm St Katharine of Siena Church

## Vivaldissimo

### Camerata Ama Deus

Oct 11 7:30 pm St Martin-in-the-Fields

Oct 12 7 pm St Katharine of Siena Church

## Mozart Coronation Mass + Symphony 40

*(In Memoriam Lewis du Pont Smith)*

### Ama Deus Ensemble

Nov 7 7:30 pm Kimmel Center

## Handel Messiah

### Ama Deus Ensemble

Dec 5 7 pm St Mark's Church

Dec 7 4 pm Daylesford Abbey

Dec 19 7 pm Cathedral Basilica of Ss Peter & Paul

Dec 21 4 pm St Katharine of Siena Church

## Renaissance Noël

### Vox Renaissance Consort

Dec 13 7:30 pm St Martin-in-the-Fields

Dec 14 4 pm Great Hall, Bryn Mawr College

## Beethoven Emperor

### Ama Deus Ensemble

*Peter Donohoe, piano*

Jan 23 7:30 pm Kimmel Center

## Winter Soirée

*Peter Donohoe, piano*

Jan 25 4 pm Church of the Good Samaritan

## Renaissance Candlemas

### Vox Renaissance Consort

Feb 21 7:30 pm St Martin-in-the-Fields

Feb 22 7 pm St Katharine of Siena Church

## Brilliant Baroque

### Camerata Ama Deus

Mar 14 7:30 pm St Martin-in-the-Fields

Mar 15 7 pm St Katharine of Siena Church

## Mozart Requiem &

## Rossini Stabat Mater

### Ama Deus Ensemble

Apr 3 7 pm St Katharine of Siena Church

## ABC: Albinoni, Bach & Corelli

*(In Memoriam Ruth Williams)*

### Camerata Ama Deus

*Valentin Radu, piano*

Apr 26 7 pm St Katharine of Siena Church

## Bach Magnificat & Concerti

### Ama Deus Ensemble

*Valentin Radu, piano*

Jun 7 7 pm St Katharine of Siena Church

*Programs subject to change*

General Admission concert venue prices (all non-Kimmel Center concerts):

**Full price tickets: \$40 Adults, \$30 Seniors (65+) Students: \$10 at all times.**

**Advance purchase tickets: \$30 Adults, \$25 Seniors**

Advanced purchase prices end at **1:00 PM** on concert day.

Purchase in advance and save!

Kimmel Center concerts: \$30, \$50 & \$75 — NEW more affordable pricing!  
(Purchase online at **EnsembleArtsPhilly.org** or from Kimmel Center Box Office)

*Be a part of Maestro's Inner Circle with a Season Pass—the best deal in town!*

**EXPLORE – The Explorer ~ Price: \$200** (10 programs, 17 concert dates, 50% discount)

**MAGIC – The Total Magic of Music ~ Price: \$250** (12 programs, 19 concert dates, 50% discount)

**See VoxAmaDeus.org/concerts for maps & further ticketing information.**

## With gratitude to

The James & Janet Averill Charitable Fund • The Phelan Family Foundation • The Thornedge Foundation  
Mr. & Mrs. Henry B. du Pont Smith • Mrs. Lewis du Pont Smith • A. Morris Williams Jr.  
Cunningham Piano Company

SEPTEMBER 14, 2025

# Camerata Ama Deus

Chamber Orchestra

## Bach Fest

Sunday, September 14 7:00 PM St Katharine of Siena Church, Wayne

**Thomas DiSarlo** violin, concertmaster emeritus

**Thomas Jackson** violin

**Kimberly Reighley** flute

**Valentin Radu** piano



Tom DiSarlo



Kim Reighley

### Johann Sebastian Bach:

Sinfonia ("Arioso") from Cantata BWV 156

Violin Concerto in a minor, BWV 1041

Orchestral Suite No. 2 in g minor, BWV 1067

"Air on the G String", BWV 1068

Concerto for Two Violins in d minor, BWV 1043

Piano Concerto in A Major, BWV 1055



Tom Jackson



Valentin Radu

Bach wrote relatively few orchestral works, but each is a masterpiece. Our annual Bach Fest concert that opens each season is a celebration of these marvels of Bach's musical genius. The program will feature two of his festive dance suites, written for the wealthy court at Cöthen: the delightful Orchestral Suite No. 2, with a virtuosic part for the flute soloist; and the second movement from the Suite No. 3, popularly known as "Air on the G String." In addition are solo works for flute and violin, and the exquisite "Bach Double," his only concerto for two violins. The evening's finale is the Piano Concerto in A Major, which Maestro Radu will perform on St. Katharine's magnificent Bösendorfer Grand Piano while conducting from the keyboard.

Complementing the program will be Maestro's customary "live notes." Join us for a fabulous start to our Season 39!

**Running time: 90 minutes – no intermission**

The Camerata concert series is sponsored by **The Phelan Family Foundation**

## Concert Venues

Church of Saint Martin-in-the-Fields (SM)  
8000 St Martin's Lane  
Philadelphia, PA 19118

Kimmel Center Campus  
300 South Broad Street  
Philadelphia, PA 19102

Saint Mark's Church (SMK)  
1625 Locust Street  
Philadelphia, PA 19103

Great Hall, Bryn Mawr College (BMC)  
101 North Merion Avenue  
Bryn Mawr, PA 19010

Cathedral Basilica of Ss Peter & Paul (CB)  
1723 Race Street  
Philadelphia, PA 19103

Daylesford Abbey (DA)  
220 South Valley Road  
Paoli, PA 19301

Church of the Good Samaritan (GS)  
212 West Lancaster Avenue  
Paoli, PA 19301

Saint Katharine of Siena Church (SKS)  
Lancaster & Aberdeen Avenues  
Wayne, PA 19087

OCTOBER 11 & 12, 2025

# Camerata Ama Deus

Baroque Chamber Orchestra

## Vivaldissimo

Saturday, October 11 7:30 PM Church of St Martin-in-the-Fields, Chestnut Hill  
Sunday, October 12 7:00 PM St Katharine of Siena Church, Wayne

**Lorenzo Mazzamuto** violin

**Sarah Davol** oboe

**Bob Wagner** trumpet

### Antonio Vivaldi:

Concerto for Strings and Continuo in d minor, RV 128

Oboe Concerto in g minor, RV 460

Trumpet Concerto in A-flat Major, RV 20

Concerto No. 1 in E major "Spring", RV 269

Concerto No. 2 in g minor "Summer", RV 315

Concerto No. 3 in F Major "Autumn", RV 293

Concerto No. 4 in f minor "Winter", RV 297

Oboe & Trumpet Concerto in C Major, RV 537



Lorenzo Mazzamuto



Bob Wagner



Sarah Davol

Our fall Vivaldi concert is a celebration of instrumental works by the Venetian master featuring a superb selection from his immense repertoire. In honor of the 300th anniversary of their publication in 1725, we present all four of the fabulous *Four Seasons*! In addition, stellar soloists will perform in solo concertos for oboe and trumpet, and will come together for Vivaldi's famous double trumpet concerto, here performed by trumpet and oboe. A concerto for strings without soloist completes this outstanding program. And introducing each work are Maestro's fascinating "live notes."

**Running time: 90 minutes – no intermission**



The Camerata concert series is sponsored by **The Phelan Family Foundation**



NOVEMBER 7, 2025

# Ama Deus Ensemble

Soloists, Chorus & Orchestra

## Mozart Coronation Mass Symphony 40 & Piano Concerto

(In memoriam Lewis du Pont Smith)

Friday, November 7 7:30 PM Kimmel Center, Perelman Theater

**Andrea Lauren Brown** soprano **Chelsea Laggan** alto

**Royce Strider** tenor

**Ed Bara** bass

**Valentin Radu** piano



Andrea Brown Chelsea Laggan



Royce Strider

Ed Bara

### Wolfgang Amadeus Mozart:

Symphony No. 40 in g minor, K. 550

Piano Concerto No. 20 in d minor, K. 466

*Exsultate, jubilate*, K. 165

Mass in C Major "Coronation," K. 317

This all-Mozart program is a joyous feast of Mozart masterpieces. The title work is the celebratory *Coronation Mass*, so named because it became the preferred music for imperial coronations, including two Habsburg emperors. The Symphony No. 40 in g minor is one of his most celebrated and widely performed works and one of a trio of symphonies (all written within three months in 1788), considered the pinnacle of his symphonic works. Rounding out this fabulous program is the rapturous motet *Exsultate, jubilate* for soprano and the breathtaking Piano Concerto No. 20, in which Maestro Radu will perform as soloist while conducting from the keyboard (as did Mozart).

**Running time: 2 hours 30 minutes – one intermission**

This concert sponsored by

**Mrs. Lewis du Pont Smith and Mr. & Mrs. Henry B. du Pont Smith**



DECEMBER 5, 7, 19 & 21, 2025

# Ama Deus Ensemble

Soloists, Chorus & Baroque Orchestra

## Handel Messiah

Friday, December 5	7:00 PM	St Mark's Church, Philadelphia
Sunday, December 7	4:00 PM	Daylesford Abbey, Paoli
Friday, December 19	7:00 PM	Cathedral Basilica of Ss Peter & Paul, Phila
Sunday, December 21	4:00 PM	St Katharine of Siena Church, Wayne

**Andrea Lauren Brown** soprano  
**Timothy Bentch** tenor

**Chelsea Laggan** alto  
**Ed Bara** bass

From its very first performance in Dublin in 1742, Messiah was a huge sensation. For more than three decades, VoxAmaDeus has presented to the Philadelphia region annual performances of Handel's masterpiece, now a Christmas season tradition. Remaining true to Handel's vision, this is the complete work performed on original Baroque instruments. But Maestro Radu makes a few changes each time, so no two performances are ever quite the same. This will be the 2025 edition! This year, make Messiah part of your holiday tradition—and come and be uplifted!

**Running time: 2 hours – no intermission**



Andrea Lauren Brown



Chelsea Laggan



Timothy Bentch



Ed Bara



DECEMBER 13 & 14, 2025

# Vox Renaissance Consort

Voices & Period Instruments

## Renaissance Noël

Saturday, December 13 7:30 PM Church of St Martin-in-the-Fields, Chestnut Hill  
Sunday, December 14 4:00 PM The Great Hall, Bryn Mawr College

This season marks the 39th consecutive year of our annual tradition of magical Renaissance Noël concerts by the Vox Renaissance Consort, celebrating the glorious Renaissance Christmas music of Old Europe, with masterpieces for single and double chorus, solo voices, and period instruments, and always including one or more carols from Maestro's native Romania. A unique feature of these concerts is our Renaissance Consort performers exquisitely attired in lush period costumes. Come and experience a joyful and traditional old-world Noël!

**Running time: 90 minutes – no intermission**





JANUARY 23, 2026

# Ama Deus Ensemble

Symphony Orchestra

## Beethoven Emperor

Friday, January 23 7:30 PM Kimmel Center, Perelman Theater

**Peter Donohoe** piano

*Egmont* Overture, Op. 84

*Leonore* Overture No. 1, Op. 138

Piano Concerto No. 4 in G Major, Op. 58

*Coriolan* Overture, Op. 62

Piano Concerto No. 5 in E-flat Major "Emperor," Op. 87



Peter Donohoe

At this year's January concert, we present a program of glorious music by Beethoven, in which the brilliant British piano virtuoso Peter Donohoe will perform two of Beethoven's monumental piano concertos: the No. 4, which astonished and delighted audiences with its bold innovations; and the majestic No. 5, named "The Emperor" (though not by the composer), famed for its originality and beauty. Among many other innovations by this composer is the creation of a new genre, that of orchestral overture as a standalone concert piece, and not simply as introduction to a stage or vocal work. This program will include three of the most beloved of the eleven overtures he composed: the *Egmont*, the *Leonore* No. 1, and the *Coriolan*.

**Running time: 2 hours 30 minutes – one intermission**



This concert sponsored by

**A. Morris Williams Jr. and Mr. & Mrs. Henry B. du Pont Smith**

**2025-2026**

**VoxAmaDeus.org**

**610-688-2800**



JANUARY 25, 2026

# Maestro's Special Guest

Extraordinary Solo Piano Concert

## Winter Soirée

**Peter Donohoe** piano

Sunday, January 25 4:00 PM Church of the Good Samaritan, Paoli

Piano Sonata No. 8 in c minor "Pathétique", Op. 13

Piano Sonata No. 14 in c-sharp minor "Moonlight", Op. 27

Piano Sonata No. 23 in f minor "Appassionata", Op. 57

Join us for an intimate musical afternoon featuring the brilliant artistry of British piano virtuoso Peter Donohoe, as he performs a feast of favorite Beethoven masterworks that he has chosen especially for this soirée.



*Peter Donohoe*

**Running time: 70 minutes – no intermission**

FEBRUARY 21 & 22, 2026

# Vox Renaissance Consort

Voices & Period Instruments

## Renaissance Candlemas

Saturday, February 21 7:30 PM Church of St Martin-in-the-Fields, Chestnut Hill

Sunday, February 22 7:00 PM St Katharine of Siena Church, Wayne

The Vox Renaissance Consort returns for an uplifting program of Renaissance carols and motets celebrating the Christian feast of Candlemas. As in our Renaissance Noël, the singers are attired in lush Renaissance dress, making this delightful evening a feast for the eyes as well as the ears.

**Running time: 90 minutes – no intermission**



MARCH 14 & 15, 2026

# Camerata Ama Deus

Baroque Chamber Orchestra

## Brilliant Baroque

Saturday, March 14 7:30 PM Church of St Martin-in-the-Fields, Chestnut Hill  
Sunday, March 15 7:00 PM St Katharine of Siena Church, Wayne

**Guillaume Combet, Linda Kistler** violins    **Rainer Beckmann** recorder  
**Kimberly Reighley** baroque flute    **Paul Futer** trumpet

Charles Avison: Concerto Grosso No. 5 in d minor (after Scarlatti)

Antonio Vivaldi: Concerto for Violin in D Major "Grosso Mogul", RV 208

Giovanni Battista Pergolesi: Concerto for Flute in G Major, P. 33

Georg Philipp Telemann: Recorder Concerto in F Major, TWV 51:F1

Telemann: Concerto for Flute and Recorder in a minor, TWV 52:a2

Giuseppe Antonio Brescianello: Violin Concerto in e minor, Bre 6

Alessandro Marcello: Trumpet Concerto in d minor, S. Z799

Beyond Bach and Vivaldi, many other European composers contributed to the brilliance of the Baroque era, and this concert presents five of them—from Germany, Italy, and England. In addition to Vivaldi, recently featured composers Telemann and Avison are joined by composers that are rarely heard, including Giuseppe Brescianello, Alessandro Marcello and Giovanni Pergolesi, in sparkling gems for solo recorder, flute, violin and trumpet, and a thrilling double concerto for flute and recorder by Telemann. Complementing this program are Maestro's customary "live notes"!

**Running time: 90 minutes – no intermission**



Guillaume Combet



Linda Kistler



Kim Reighley



Rainer Beckmann



Paul Futer



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APRIL 3, 2026

# Ama Deus Ensemble

Soloists, Chorus & Orchestra

## Mozart & Rossini

Friday, April 3

7:00 PM

St Katharine of Siena Church, Wayne

**Andrea Lauren Brown** soprano

**Chelsea Laggan** alto

**Timothy Bentch** tenor

**Richard Zuch** bass

Gioachino Rossini: *Stabat Mater*

Wolfgang Amadeus Mozart: Requiem, K. 626

Mozart's majestic and sublime Requiem, his final composition, written on his deathbed and left unfinished at his untimely death, now considered the most profound music he ever conceived, paired with Rossini's *Stabat Mater*, a deeply moving work of heartfelt devotion by this beloved opera composer, brimming with passion and theatrical drama, as with any of his operas. Two sacred masterworks to celebrate this most sacred day.

**Running time: 2 hours – no intermission**



Valentin Radu



Andrea Brown



Chelsea Laggan



Timothy Bentch



Richard Zuch





APRIL 26, 2026

# Camerata Ama Deus

Chamber Orchestra

## ABC: Albinoni, Bach & Corelli

*(In memoriam Ruth Williams)*

Sunday, April 26 7:00 PM St Katharine of Siena Church, Wayne

**Linda Kistler, Robert Spates** violins

**Sarah Davol** oboe

**Valentin Radu** piano

**Charles Avison:**

Concerto Grosso after Scarlatti No. 3 in d minor

Concerto Grosso after Scarlatti No. 8 in e minor

**Arcangelo Corelli:**

Concerto Grosso in F Major, Op. 6, No. 6

Concerto Grosso in B-flat Major, Op. 6, No. 11

**Tomaso Albinoni:** Oboe Concerto, Op. 9, No. 8

**J. S. Bach:** Concerto for Violin and Oboe in c minor, BWV 1060

Piano Concerto in g minor, BWV 1058

An annual tradition celebrating three Baroque superstars, Albinoni, Bach, and Corelli—the Baroque ABC—with the “A” also including British composer Charles Avison. The program will feature Maestro Radu both as conductor and soloist on the Bösendorfer Grand Piano, as well as exhilarating single and double concerti and concerti grossi, all with Maestro’s “live notes.”

**Running time: 90 minutes – no intermission**



Valentin Radu



Linda Kistler



Sarah Davol



Robert Spates



The Camerata concert series is sponsored by **The Phelan Family Foundation**

JUNE 7, 2026

# Ama Deus Ensemble

Soloists, Chorus & Orchestra

## Bach Magnificat & Concerti

Sunday, June 7 7:00 PM St Katharine of Siena Church, Wayne

**Guillaume Combet** violin

**Sarah Davol** oboe

**Bob Wagner** trumpet

**Kimberly Reighley** flute

**Valentin Radu** piano



Valentin Radu



Guillaume Combet



Kim Reighley



Sarah Davol

"Alleluia" from Cantata BWV 51

Violin Concerto in E Major, BWV 1042

Brandenburg Concerto No. 2 in F, BWV 1047

Piano Concerto in d minor, BWV 1052

Magnificat, BWV 243



Rachel Sigman



Tracy Sturgis



Bob Wagner



Luciana Piovani Rebecca Sacks Raffaella Lo Castro Rachael Basescu Royce Strider Max Marques John Scherch

This grande finale of our Season 39 concludes the season as it began, with a celebration of works by the Baroque superstar, J.S. Bach. The program will feature both vocal and instrumental works from among Bach's prodigious output, including one of his most revered sacred choral works, the *Magnificat*. Also featured are two favorite concertos: the Second Brandenburg Concerto and the Piano Concerto in d minor—with Maestro on the Bösendorfer Grand Piano. Don't miss this exhilarating ending to an amazing Season 39!

**Running time: 2 hours – no intermission**



# Ticket Order Form

Mail to: VoxAmaDeus, PO Box 203, Gladwyne, PA 19035-0203

Phone: **610-688-2800** • Order online at: **VoxAmaDeus.org**

**PURCHASE YOUR TICKETS IN ADVANCE\* — ONLINE—MAIL—PHONE—AND SAVE!**

General Admission Concerts (see venue key, p. 4)		Quantity (Adv price)			Total \$
		\$30* Gen Adm	\$25* Senior	\$10 Student	
* <b>Advance</b> prices. Ticket prices are higher at the door					
1 Bach Fest	<input type="checkbox"/> 9/14 at SKS				
2 Vivaldissimo	<input type="checkbox"/> 10/11 at SM <input type="checkbox"/> 10/12 at SKS				
4 Handel Messiah	<input type="checkbox"/> 12/5 at SMK <input type="checkbox"/> 12/19 at CB <input type="checkbox"/> 12/7 at DA <input type="checkbox"/> 12/21 at SKS				
5 Renaissance Noël	<input type="checkbox"/> 12/13 at SM <input type="checkbox"/> 12/14 at BMC				
7 Winter Soirée	<input type="checkbox"/> 1/25 at GS				
8 Renaissance Candlemas	<input type="checkbox"/> 2/21 at SM <input type="checkbox"/> 2/22 at SKS				
9 Brilliant Baroque	<input type="checkbox"/> 3/14 at SM <input type="checkbox"/> 3/15 at SKS				
10 Mozart & Rossini	<input type="checkbox"/> 4/3 at SKS				
11 ABC	<input type="checkbox"/> 4/26 at SKS				
12 Bach Magnificat	<input type="checkbox"/> 6/7 at SKS				
<b>Maestro's Inner Circle Season Pass</b> (see p. 3) ( <i>Magic</i> Pass includes Plaza seating at Kimmel Center Concerts)			Magic \$250	Explore \$200	
<b>Kimmel Center Concerts</b> <b>3</b> Mozart Coronation Mass & Symphony 40: 11/7 <b>6</b> Beethoven Emperor 1/23 Tickets must be purchased from Kimmel Center Box Office: 215-893-1999   EnsembleArtsPhilly.org					
<b>Tickets Subtotal</b>					<b>\$</b>
Tax-deductible Donation (Optional)					<b>\$</b>
Handling & Processing (mail and phone orders, per order)					<b>\$ 5.00</b>
<b>Grand Total</b>					<b>\$</b>

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All sales final. Group rates (20% discount), available for groups of 10 or more.  
 \*Advance purchase price (prices reflect a discount for advance purchase)

Detach & Mail

# **VoxAmaDeus**

**Valentin Radu**, Artistic Director & Conductor  
PO Box 203, Gladwyne, PA 19035-0203

**Vox Renaissance Consort**  
**Ama Deus Ensemble**  
**Camerata Ama Deus**



# **Concert 39 Season**

**For Tickets and Information:**

610-688-2800 or [VoxAmaDeus.org](http://VoxAmaDeus.org)

Kimmel Center tickets available at Box Office,  
[EnsembleArtsPhilly.org](http://EnsembleArtsPhilly.org), or Ticket Philadelphia: 215-893-1999